

CRITICAL EDITION OF REALISTIC PLAYS BY MACIEJ SZUKIEWICZ

Abstract

The purpose of the work was to prepare a critical edition of three realistic contemporary plays by Maciej Szukiewicz: *Przedwiośnie*, *Zawód*, *Swawole Kupidyna* belonging to the Young Poland artist's dramatic output left in manuscript materials. Most of the writer's plays, despite repeated performances on the stages of theaters of the late 19th and first half of the 20th century, have not yet lived to see a print edition. The stage works, preserved only in the form of typescripts, are part of the rich collection of documents left by Maciej Szukiewicz stored by the Jagiellonian Library. The work will become the basis for further research into the writer's literary works, and will contribute to subsequent publications devoted to the culture of Young Poland and the interwar period. The texts of the dramas have been modernized and provided with an extensive editorial commentary.