

Summary

The dissertation aimed to comprehensively analyse the period of Arkadiusz Klucznik's management at the Hans Christian Andersen Theatre and to prove that it was a special management in the theatre's history. With the help of the theatre's staff and available sources, specialist literature and reviews, it has been possible to demonstrate what an important place this theatre is on the map of Lublin. This is the first structured work to analyse not only a cross-section of the repertoire, but also to describe the turning points and the activities that influenced the functioning of the institution.

The methodology of the work is based on the analysis of performance recordings, archival material and critical reception. Theatrical analysis is supported by studies in pedagogy, psychology and sociology. The social and cultural context is central to understanding the theatre's repertoire decisions.

The dissertation will show the idea of open theatre and the cultural diversity manifested in the collaboration with artists from different countries. Performances were created in collaboration with artists from the Czech Republic, Slovakia, Great Britain, Lithuania, Turkey, the Netherlands, Norway, Austria, Iran and Israel.

The research also includes an analysis of the literature on the subject, which is quite scarce and unstructured. Jubilee publications, monographs and doctoral, master's and bachelor's theses on the Andersen Theatre will be used.

The discussion in question will begin with a historical outline of the theatre, taking into account the periodisation and major moments in its existence. This will be followed by a breakdown of the repertoire according to theme, age range and performance form. Plays for the youngest audience and plays touching on taboo subjects will be described, along with psychological and pedagogical commentary and audience reception. There will be shown classics in the theatre's repertoire and activities for adults.

The summary of the dissertation aims to prove that the period of Arkadiusz Klucznik's directorship was one of the most important in the history of puppet theatre in Lublin. It was characterised by a diversity of theatrical forms and conventions, age groups and themes, provoking at the same time to discussion. Due to cooperation with artists from different countries it was a time of multiculturalism and innovative solutions. The dissertation aims to provide a snapshot of the history of the theatre, which celebrates its seventieth birthday in 2024, and to prompt a full analysis of the repertoire as well as a search for regularity in the theatre's activities.

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